

Curriculum Vitae

Born: Berkeley, California, 1933

Education: 1951-1952 California College of Arts and Crafts, Oakland
1953-1957 College of Architecture, University of California
at Berkeley
1959-1961 School of Fine Art, University of California at
Berkeley,
BA and MA in Sculpture

One-man Shows:

2008 Corning Community College, Corning, New York
2007 Wellsville Art Center, Wellsville, New York
1990 Garth Clark Gallery, Los Angeles
1989 Garth Clark Gallery, New York City
1985 Shahin Requicha Gallery, Rochester, New York
1978 Fosdick-Nelson Gallery, College of Ceramics, Alfred, NY
1963 Blumenfeld Gallery, New York City
1962 Highlands University, Las Vegas, New Mexico

Group Shows:

2004 Volakis Gallery, Yountville (Napa Valley), California
2003 Franklin Parrasch Gallery, NYC
2000 "Craft Art 2000" Burchfield-Penny Gallery, Buffalo, NY
1996 40th Anniversary Exhibit, American Craft Museum, NYC
"The Female, Subject", Burchfield-Penny Art Center,
Buffalo State College
1995 "Form, Function, Fantasy: The Craft-Art Collections"
Burchfield-Penny Gallery, Buffalo State College
1992 "The New Bronze Age" Museum of Contemporary
Crafts, Pittsburgh, PA
1991 Two-man Show, Kavesh Gallery, Sun Valley, Idaho
"The Gold Show" Garth Clark Gallery, Los Angeles
1990 "Our Ladies of Art-The Female Figure" Kohler Art Center,
Kohler, Wisconsin
"Craft Today, USA", American Craft Museum, NYC
(This exhibit traveled to museums in the U.S., Asia,
and Europe in 1990, '91 and '92.)
"Variations", Hanley Gallery, University of Pittsburgh at
Bradford
Dawson Gallery, Rochester, New York
Sybaris Gallery, Royal Oak, Michigan

- 1989 "Beyond Function", Tower Art Gallery, SUNY Brockport
 New Visions Gallery, Ithaca, New York
 "Two Sculptors of Western New York", Art Gallery of
 Keystone College, Scranton, Pennsylvania
 "The Vessel: Studies in Form and Material", The Craft
 and Folk Art Museum, Los Angeles
 "Factory Art: Work by Artists in the Kohler Program",
 Kohler Art Center, Sheboygan, Wisconsin
- 1988 "The Art of Cast Iron: Contemporary Sculpture"
 University of Alabama at Birmingham
 "Craft Art in Western New York", Burchfield Art Center,
 Buffalo
 "New Art Forms" (Garth Clark Gallery), Chicago Pier Art
 Festival
 "Metal Forms Exhibit", Zoller Gallery, Penn State
 University
- 1987 "The Ritual Vessel", Twining Gallery, NYC
 Pyramid Art Center, Rochester, New York
 New Visions Gallery, Ithaca, New York
- 1986 "Craft Today: Poetry of the Physical" Inaugural Exhibit
 of the American Craft Museum. Traveled
 nationally and internationally in 1987 and
 1988.
 "Contemporary Arts: An Expanding View", Wellesley
 College Museum, Wellesley, Massachusetts
 "Contemporary Crafts: A Concept in Flux", National
 Craft Showroom, NYC
 Helen Drutt Gallery, Philadelphia
 Perimeter Gallery, Chicago
- 1985 "Atelier Sculptors", Johnson Atelier Gallery, Trenton,
 New Jersey
 Finger Lakes Exhibition, Memorial Art Gallery,
 Rochester, New York
 "Crafts/National", Upton Art Gallery, Buffalo State
 College, Buffalo, New York
- 1983 "Selections from the Permanent Collection", American
 Craft Museum, NYC
- 1981 "Beyond Tradition", 25th Anniversary Exhibit, American
 Craft Museum, NYC
- 1976 Hanover Square Gallery, Syracuse, New York
 Kornbluth Gallery, somewhere in New Jersey
- 1975 Mexico University Gallery of Art, Mexico City, Mexico

- 1972 United States Information Service Traveling Exhibit of American Craftsmen, organized by Lee Nordness.
- 1966 Boston Society of Arts and Crafts, Boston, Mass.
International Handcrafts Exhibit, Stuttgart, Germany
American Craftsman's Invitational, Henry Gallery,
University of Washington, Seattle
- 1965 Lee Nordness Gallery, New York City
Albright-Knox Museum, Buffalo, New York
- 1964 United States Exhibit, XIII Triennale, Milan, Italy
New England Annual, Silvermine, Connecticut
- 1968 "Objects, USA" Johnson Wax Collection of Contemporary Crafts. National and international tour, continued through 1972.
Albright-Knox Museum, Buffalo, New York
- 1963 Camino Gallery, NYC
"Creative Casting" American Craft Museum, NYC
- 1962 "Young Americans" American Craft Museum, NYC
New Mexico Craftsmen, International Folk Art Museum,
Santa Fe, New Mexico
Barn Gallery, Santa Fe, New Mexico
Mid-America Exhibit, Nelson-Atkins Museum,
Kansas City, Kansas
- 1961 California Crafts II, Crocker Art Gallery, Sacramento
"Craftsmen of Far West", MCC
- 1960 Richmond Museum Crafts Annual, Richmond, California
Richmond Museum Print and Ceramics Annual
Northern California Sculptors Annual, Oakland Art
Museum, Oakland, California
- 1959 San Francisco Art Association Oil and Sculpture Annual
- 1955 Richmond Museum Oil and Sculpture Annual
- 1953 72nd Annual San Francisco Art Association Oil and Sculpture Exhibit
San Francisco Art Festival, San Francisco, California
- 1952 California State Fair Art Show, Sacramento, California
- Honors: 1988 Fellowship in Crafts, New York State Council on the Arts
Artist-in-Residence, Kohler Foundation, Kohler, WI
- 1986 NEA Fellowship in Visual Arts (Crafts)
- 1983 Artist-in-Residence, Johnson Atelier, Trenton, NJ
- 1982 Artist-in-Residence, Johnson Atelier, Princeton, NJ
- 1976 Artist-in-Residence, Massachusetts College of Art,
Boston, Massachusetts

- 1966 Included in LIFE Magazine article on Contemporary American Crafts
- 1964 Visiting Artist, College of Ceramics at Alfred University

- Awards:
- 1963 Purchase Prize in memory of David Campbell, former Director, Museum of Contemporary Crafts
 - Louis Comfort Tiffany Grant, Award in Metalwork
 - 1962 Bronze Medal (Best in Show Award), "Young Americans" Exhibit, American Craft Museum, NYC
 - 1961 First Prize in Metal, Richmond Museum Crafts Annual, Richmond, California, (bronze vessel)
 - 1960 Purchase Prize, Northern California Sculptors Annual, Oakland Art Museum, Oakland, California, (bronze vessel)
 - 1955 First Prize in Sculpture, Richmond Museum Oil and Sculpture Annual, Richmond, California (marble)
 - 1953 Edgar Walter Memorial Prize, San Francisco Annual Oil and Sculpture Exhibit (wood carving)
 - Purchase Prize, San Francisco Art Festival (welded steel)

Commissions:

- 1993 Bronze Portrait Bust of Ken Pontikes, founder and CEO of Comdisco, Inc.
- 1990 King Alfred Statue for campus of Alfred University. Life sized representational sculpture of an idealized heroic figure as a symbol of Alfred University.
- 1966 Designed and supervised fabrication of two large welded steel sculptures for the Lippincott Sculpture Group of North Haven, Connecticut:
 - "Ursa Major" (50 feet long x 25 feet high). In 1967 it was installed in the Bradley Family Sculpture Garden in Milwaukee. By 2003 it had rusted badly and was too costly to replace, so the Bradley family had it demolished.
 - "Sphinx" (14 feet long x 16 feet high). First located on the campus of Swarthmore College on loan from the Lippincott family. Now in the outdoor sculpture collection of Dr. Albert Levis, near Bennington, Vermont.

1964 Abstract sculpture, done in molten bronze, in the entrance lobby of Computec, Inc. on Lexington Avenue, NYC

1956 Geodesic Dome in Oakland, California. I volunteered myself and a few other architecture students to design, fabricate and construct a geodesic dome to be a flight cage (aviary) for the Oakland Park Dept. In the 50's Fuller's geodesic domes were still rare and experimental--I think ours may have been the first permanent dome built on the West Coast.

Public Collections:

American Craft Museum, NYC (several pieces)
Burchfield-Penny Gallery, Buffalo, New York
Phillip Morris Company
Carnegie Institute, Pittsburgh
Racine Art Museum, Racine, Wisconsin
Cooper-Hewitt Museum, New York City
Los Angeles County Museum of Art, Los Angeles
Johnson Wax Collection of American Crafts (Objects USA)
Oakland Museum of Art, Oakland, California
City of San Francisco

Teaching: 1961-1962 New Mexico Highlands University, Las Vegas, NM
1963-1964 White Plains Art Center, White Plains, NY
1964-1965 Pratt Institute, Brooklyn, NY
1965-1966 Columbia University Teacher's College, NYC
1967-1969 New York University, NYC
Columbia University School of Fine Art, NYC
1969-1997 School of Art and Design, College of Ceramics
at Alfred University, Alfred, NY

Summer Workshops in Bronze Casting:

Anderson Ranch School of Art, Aspen, Colorado
1987, 1992
Mendocino Art Center, Mendocino, California
1988, 1992
Haystack School of Crafts, Deer Isle, Maine,
1989, 1992